**2003 Exam**

**Section I – Part A**

1. Scale ID

2. Triad quality and position

3. 7th chord

4. 1-measure melody ID

5. Harmonic interval

6. 1-measure melody ID

7. 3-measure melody ID – simple

8. 3-measure melody ID – compound

**Excerpt examples:**

9. Determine meter

10. Form (a a b a’, etc.)

11. “Compared to the first section, the second section begins in the…”

(relative major, parallel major, subdominant, dominant)

12. The excerpt uses (syncopation, changing tempos, walking bass, pedal point)

13. Texture

14-17. 10-measure error detection

18. Opening jazz rhythm choice

19. Melodic motion

20. Melodic interval

21. Scale degrees used at end of excerpt

22. Contains changes in (tempo, meter, tonality, timbre)

23. Compositional device (arpeggios, literal repetition, melodic sequence, melodic inversion)

24. Intervals used in bass line

25. Period formed in phrases 1 and 2 together (parallel, repeated, contrasting, contrasting double)

26. “Relative to the overall tonic, phrase 4 ends in what key (tonic, mediant, dominant, relative minor)

27. Character used throughout excerpt (texture, meter, NHT, accompaniment)

28. Scale degrees of first four pitches

29. First motive is repeated by motive at what interval (3rd, 5th, etc.)

30. Meter ID

31. Comparison of first and second parts (texture, mode, meter)

32. Scale degree of particular note

33. Rhythmic motive ID

34. Cadence used

35. Bass line movement (ascending stepwise motion, descending stepwise motion, circle of 5ths progression, pedal point)

36. “Compared to the first phrase the second phrase is in the…” (tonic, dominant, etc.)

37. Cadences contain which NHT (retardation, suspension, escape tone, anticipation)

38. Meter ID

39. Which 6/4 is used

40. NHT used

41. Cadence ID

42. Melodic organization element used

43. “Phrase 4 includes which of the following?” (deceptive progression, harmonic sequence, Picardy third, imitation)